

THE QUESTORS' DRAMA FESTIVAL

SOME idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Mr. Howieson Culff's adjudication, and if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play or extract from a longer play, and must not exceed thirty minutes in performance. Each "team" must consist of two, three or four playing members, with or without a further member as producer, and the members of each team must between them be responsible for all details of production, stage management, design, etc. A member may participate in not more than two entries, but is not expected to play two large parts.

Adjudication will be conducted on the following system of marks :—

(1) ACTING. (Maximum 40).

This includes characterisation, audibility of speech, variation of tone, emphasis, gesture and movement.

(2) PRODUCTION. (Maximum 30).

This includes the interpretation of the spirit and meaning of the play ; a proper balance between the players ; general pace and variation in tempo ; positions and movements ; making of points and sense of climax.

(3) PRESENTATION. (Maximum 20).

This includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will mostly be given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.

(4) CHOICE OF PLAY. (Maximum 10).

Marks will be given for the dramatic merit of the play, its suitability to the cast, and the originality of choice.

MARK THE PLAYS YOURSELF AND
SEE WHETHER YOU AGREE WITH
— THE ADJUDICATOR! —

OTHER SOCIETIES' PRODUCTIONS—

March 10, 11, 12, 13.—"THE FOUNTAIN OF YOUTH" and "THE POLICE-MAN'S SERENADE" (Old Ealoniens' Amateur Operatic Society).

April 7, 8, 9, 10.—"BITTER SWEET" (Acton and Ealing Operatic Society).



FIFTH ANNUAL DRAMA FESTIVAL

ON

Saturday, March 6th, 1937

AT

THE QUESTORS' THEATRE
MATTOCK HALL,
MATTOCK LANE, EALING

PROGRAMME

Price **3d.**

PLAYS IN ORDER OF PRESENTATION.

"The Dark Lady of the Sonnets"

By **GEORGE BERNARD SHAW.**

Characters :

Beefeater **PAUL EARDLEY-WILMOT**
William Shakespeare **LIONEL LOCKE**
Queen Elizabeth **BARBARA SHARP**
The Dark Lady **JUDY BUNBURY**

Scene: The Terrace of the Palace at Whitehall,
overlooking the Thames.

(1) (max. 40)..... (2) (max. 30)..... (3) (max. 20)..... (4) (max. 10).....

"The Road of Poplars"

By **VERNON SYLVAINE.**

Characters :

Charley (nicknamed "Le Fou"). An English ex-soldier, now drink-server and
utility man **JOHN RUCK**
A Local Customer **ALFRED EMMET**
Marianne **GWENDOLEN THOMAS**
A Tourist **CYRIL THOMAS**
A Figure **ALFRED EMMET**

Produced by **GWENDOLEN THOMAS.**

Scene: "Chez Madame Jeanne." The parlour of an estaminet on
the Menin Road, Ypres.

Time: An evening in January, 1922.

(1) (max. 40)..... (2) (max. 30)..... (3) (max. 20)..... (4) (max. 10).....

"Villa for Sale"

By **SACHA GUITRY.**

Translated from the French by Virginia and Frank Vernon.

Characters :

Maid **MURIEL CURTIS**
Juliette **EVELYN SKELTON**
Jeanne **MARY BENNETT**
Gaston **T. S. SAUNDERS**
Mrs. Al Smith **MURIEL CURTIS**

Produced by **FRANK COCKBURN.**

Scene: Salon in a small villa in France.

(1) (max. 40)..... (2) (max. 30)..... (3) (max. 20)..... (4) (max. 10).....

"Hunt the Tiger"

By **HENRY A. HERING.**

Characters :

Edmond Sarine (a Poet from Brittany) **LAURIE RIVERS**
Monsieur Jules (an Inventor) **FRANCIS WILLIAMS**
Mademoiselle de Vincennes (a Lady of the Court) **PEGGY COOPER**

Produced by **ROSALIE VAN DER GUCHT.**

Scene: Paris, in 1781.

(1) (max. 40)..... (2) (max. 30)..... (3) (max. 20)..... (4) (max. 10).....

"They Refuse to be Resurrected"

By **N. K. SMITH.**

Characters :

The Author **PHILIP ALLEN**
Columbine **BETTY MERCY**
Pierrot **CLIFFORD FOREMAN**
Harlequin **ARTHUR PETERS**

Produced by **PHILIP ALLEN.**

(1) (max. 40)..... (2) (max. 30)..... (3) (max. 20)..... (4) (max. 10).....

Adjudication by **HOWIESON CULFF, ESQ.,**
after which the trophy will be presented to the winning team by
GEOFFREY WHITWORTH, ESQ.
(Director of the British Drama League).

General Stage Manager: **FRED ROBINSON.**

COFFEE will be served in the intervals between the plays; please give your
order in advance to a programme seller.

CUSHIONS may be hired at 1d. each.

COME TO THIS THEATRE FOR—

Our Shakespearean "EXPERIMENT NIGHT," March 15th.
Our next production — a delicious 18th Century Comedy,
"THE JEALOUS WIFE," April 30th and May 1st.

AND TO THE SCALA THEATRE, W.I.

to see our team presenting scenes from "TWELFTH NIGHT" in the
London Divisional Final of the British Drama League Festival,
April 7th.